



MAGDALEN COLLEGE SCHOOL

16+ Entrance Exam: **Music**

Time allowed: 45 minutes

Name:

Instrument(s) and grade(s):

Current school:

Instructions

- Use black ink or ball-point pen.
- Answer all four questions.
- Answer the questions in the spaces provided.

Information

- The total mark for this paper is 30.
- The marks for each question are shown in brackets – use this as a guide as to how much time to spend on each question.

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Write your answers neatly and in good English.
- Try to answer every question.
- Check your answers if you have time at the end.

Total _____ /30 _____ %

<i>For marker's use only:</i>	
Q1	
Q2	
Q3	

Allegro con spirito

A

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 1 starts with a treble clef and a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment. Measure 5 ends with a fermata over the final note.

Musical notation for measures 6-11. Measures 6-7 feature a treble clef with a forte (*f*) dynamic and a complex sixteenth-note melody. Measures 8-11 continue with the piano accompaniment and a treble clef melody with a piano (*p*) dynamic.

Musical notation for measures 12-16. Measures 12-13 feature a treble clef with a forte (*f*) dynamic. Measures 14-16 feature a treble clef with a piano (*p*) dynamic and a complex sixteenth-note melody.

Musical notation for measures 17-20. Measures 17-18 feature a treble clef with a forte (*f*) dynamic. Measures 19-20 feature a treble clef with a piano (*p*) dynamic and a complex sixteenth-note melody.

Musical notation for measures 21-26. Measures 21-26 feature a treble clef with a piano (*p*) dynamic and a complex sixteenth-note melody.

B

Musical notation for measures 37-43. Measures 37-43 feature a treble clef with a piano (*p*) dynamic and a complex sixteenth-note melody.

Musical notation for measures 40-44. Measures 40-44 feature a treble clef with a piano (*p*) dynamic and a complex sixteenth-note melody.

Musical notation for measures 45-48. Measures 45-48 feature a treble clef with a forte (*f*) dynamic and a complex sixteenth-note melody.

Musical notation for measures 49-52. Measures 49-52 feature a treble clef with a forte (*f*) dynamic and a complex sixteenth-note melody.

Musical notation for measures 53-58. Measures 53-58 feature a treble clef with a piano (*p*) dynamic and a complex sixteenth-note melody. Measure 58 ends with a fermata over the final note.

Q1.

a. Which word best describes the texture of the opening two bars of excerpt A (tick the correct in the correct box).

Homophonic Unison Octaves Monophonic [1]

b. Name the ornament used in bar 4.

_____ [1]

c. Name the left-hand accompaniment figuration used in bar 54

_____ [1]

d. Name the key of each extract and describe the relationship between the two keys.

Extract A key: _____ Extract B key: _____

Relationship between the two keys: _____ [3]

f. Name the cadence that occurs between bars 20-21 (end of excerpt A).

Cadence: _____ [1]

g. Using chord symbols or Roman numerals, name the chords (including inversions) in the following bars:

Bar 7 beat 2: _____

Bar 7 beat 3: _____ [2]

h. In which period of Music might this piece have been written? Suggest a possible composer and date of composition.

Period: _____ Composer: _____ Date: _____ [3]

i. Give two reasons for your answer to question 1e.

_____ [2]

Total for Q1: 14 marks

